

Principal Timpanist	Boulder Philharmonic	1999-18
Principal Percussionist-Timpanist	Boulder Philharmonic	1992-98
Percussionist & Timpanist	Colorado Ballet Orchestra	1991-18
Principal Timpanist	Terre Haute Symphony	1984-90
Principal Timpanist	Salem Symphony	1980-82
Principal Timpanist	West Coast Chamber	1980-82

Percussionist	Flint Symphony	1976-79
Percussionist	Oregon Symphony	1979-82 & 02
Percussionist	Dallas Symphony	1973-76
Percussionist	Fort Worth Symphony	1973-75
Percussionist	Colorado Springs Symphony	1990-01
Extra Percussionist	Honolulu Symphony	1991
Extra Percussionist	Colorado Symphony	1994-98
Extra Percussionist	Philadelphia	1983-84

* sabbatical replacement

Instructor of Percussion & Jazz	Interlochen Music Camp	1978-79
Principal Percussionist-Timpanist	Colorado Music Festival	1991-06
Principal Timpanist	Colorado M98(ra) -0.2 (d)1 -0.2 (d).2 (ra) -0.2 (d) -0.2 (o)196.71093 500.24 0.2 (M)14.7	

** world premier

<i>CONCERTINO IN Eb</i>	marimba	Dan Levitan	Boulder Philharmonic	1995
	Lithuanian State Orchestra			1999
	National Symphony Orchestra of Ukraine			2000
	Grand Junction Symphony Orchestra			2001
<i>INTRODUCTION AND RONDO CAPRICCIOSO</i>	marimba	Camille Saint-Saens		
	Fort Smith Symphony Orchestra			1995
<i>THE GLORY AND THE GRANDEUR</i>	percussion	Russell Peck		
	Colorado Music Festival Orchestra			1993
<i>CONCERTO FOR MARIMBA AND BAND</i>		David Maslanka		
	University of Colorado Wind Ensemble			1992
<i>CONCERTO FOR MARIMBA AND CHAMBER ORCHESTRA</i>		Dan Levitan,		
	Terre Haute Symphony Orchestra			1991
<i>WINDHORSE</i>	vibraphone	Peter Hatch	Temple University Winds	1990
	Wilfrid Laurier University Wind Ensemble			1993 & 01
	University of Idaho Wind Ensemble	MTNA National Convention		1993
<i>SONATA FOR MARIMBA</i>		Peter Tanner,	ISU Wind Ensemble	1989
<i>CONCERTO FOR MARIMBA AND PERCUSSION ORCHESTRA</i>		Dan Levitan		
	Westchester University Percussion Ensemble			2002
	Indiana University of Pennsylvania—Percussion Ensemble Tour			
	Pennsylvania Music Educators Association Convention,			
	Founders Hall in Hershey & Pennsylvania Day of Percussion			1989
	Temple University Percussion Ensemble			1989
	University of Michigan Percussion Ensemble			1988 & 02
	University of Akron Percussion Ensemble			1986
<i>CONCERTINO FOR MARIMBA</i>		Paul Creston	Evansville Symphonic Band	1988
<i>CONCERTO FOR MARIMBA</i>		Robert Kurka		
	Wilfrid Laurier University Wind Ensemble, Ontario			1987
<i>INTERACTIONS</i>	vibraphone	John Bergam	50 roTERA 0.24 0 0 (a) JTJ2 (p) -06750 0 0 5	

OR MARIMBA

with clinic

Michigan State University
Indiana University-South Bend
University of Illinois
Ohio State University
Pennsylvania State University
William Paterson College
Olympic Towers NYC
Carnegie Recital Hall, NYC
Wave Hill NYC
Long Beach Public Library, NY

Ithaca College
Eastman School of Music
Onondaga Community College NY
University of Toledo
Cleveland State University

Conservatoire Supérieur de Paris
Wheat Ridge High School
Conservatoire de la Musique, Genève, Suisse
Conservatoire National de Strasbourg, France

Stephen F. Austin University
Les Journées de la Percussion Paris

Pinella County High School for the Performing Arts FL
Festival of Drums and Percussion--Vilnius, Lithuania

University of South Florida
Stephen F. Austin University

Northwestern University
Northern Illinois University
Boulder Bach Festival
Midlothian High School TX

Roosevelt University
Wheaton College
Day of Percussion Joshua High School, TX
Southern Methodist University

Conservatoire National Supérieur de Musique Lyon, France
Conservatoire National de la Région Paris, France
National Conservatory of Music Kiev, Ukraine
Stephen F. Austin University

Fort Lewis College

University of Central Florida*
Mountainview Day of Percussion, TX *
Stephen F Austin University*
Wilfrid Laurier University, Kitchener, Ontario *

University of South Florida
University of Toronto *
Mesa State College *
Midland High Percussionfest,*

University of South Florida*
University of Delaware *

Westchester University *

University of Central Florida *
Henderson State University Band Camp, ARK*

WY State day of Percussion *

Adams Musical Instruments, Holland*
Duquesne University *
Youngstown State University *

Ohio University *
Kent State University*

Conservatoire National De France, Lyon
Vale Veneto Music Festival, Brazil *

University of Central Florida*
L'Embarquade, Lyon, France

Sam Houston State University*

Tarleton State University*

Temple University*

Conservatoire National De France, Lyon
Atelier des Percussions, Grenoble, France*

Tarleton State U., TX*

Midlothian High School*

Judge & Clinician	New Trier High School Jazz Festival	2000
DJ & Announcer	weekly radio show, <i>Jazz Routes</i> , WISU	1989-90
Jazz Vibraphone studies	with Curt Harmon, David Samuels and Gary Burton	

Stephen F. Austin University--Yamaha Percussion Camp *marimba & jazz vibes artist*
 teacher, and director of university percussion ensemble 1992-01

Hundreds of percussion and jazz clinics at high schools, universities, music
 educator conferences, conservatories, summer camps, etc. 1972-18

Week or longer residencies:

Royal Northern College of Music, Manchester	1997
Lithuanian National Academy of Music, Vilnius	1998
Conservatoire National De France, Lyon	2004 & 2010
Vale Veneto Winter Music Festival, Brazil	2005
Atelier des Percussion, Gr�noble, France	2010 & 2013

Music & jazz history at the American School, Lyon, France spring semester 2004

Percussionist & Vibraphonist

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Vibraphonist —marimba/vibraphone duo, Ney Rosauero
Dedicated to Jeff Moore & me, released on the Equilibrium label 2004

Percussionist CD with the Westminster Brass
Released on the Soli Deo Gloria label 2001

Mallet Keyboardist CD jazz perc. quintet 2007
I played solos, wrote two tunes and arranged them for the CD.

Marimbist , CD Steve Mullins flamenco-fusion improv.music 2015

Marimbist CD Steve Mullins flamenco-fusion
Improvised music on marimba with guitar, violin and percussion 2017

Sabian Cymbals 1993- Yamaha Musical Instruments 1986-
Encore Mallets 1994-

for brass quintet, organ, percussion and heldentenor
premiered by Westminster Brass and S. Neill 2004