

C

! " # \$ % & ' () * +

|!"#\$%&' "(\$#)*

7***%!"%/%E(;\$5'";%->:(/;*%!"%).'70%
\$(:"6/7%/;0%&\$6(;5'";%;/0%!"%/**':7/5'";%
./!*!"\$6(\$%':&/)5(0%5.(%&"/5'";8%/;0%
5.(\$(!"\$8%5.(%&"9(\$%!"!%5\$'-(*/%)\$***%5.(%
nation. Though regulations have clarified
&(;/75'(*%!"\$%/%;#-#*(%!"%&"9(\$8%5.(%/)<%
"!%/)<;97(0E:(;5%!"%&/*5%5\$/;*E\$(**'";*8%
/*%9(77%/5.(%0(&(;0(;5%/;0%)"&7')/5(0%
\$(7/5'";*.'&%-(59((;5%.(%!(0(\$/7%E"6(\$;=
:(;5%/;0%4/5'6(%)"::#;'5'(*%:/';5/';*%
5.(\$%6#7;(\$-7(%&"*5'";C%+.(%/&&/\$;5%
'::#;'5>%E\$;/5(0%5%5.(%@;'5(0%A5/5(*%!"\$%
9/\$%)\$':(*%;/;0%E(;"')0(8%/;0%5.(%/)<%!"%
/)"#;5/-'7'5>%9'5.';%"#%\$%9;%E"6(\$;=
:(;58%E"6(\$;:(;5%/E(;"')(*8%/;0%&.>*')/; *8%
!#5.(\$%&(\$&5#/#5(*%)"");(\$;5%./5%5.'*%
)"#70%./&&(\$;E/';C%+."#E.-#\$(/#)\$/5')%
(%)\$>%9'.(*%5"%);(/7%/;0%::;'':?(%
5.'*%.'*5">8%\$(*'7'(;5%)"::#;'5>%7(/0(\$*8%
).'7/\$%/;0%/)5'6'*5%E\$"#&*%";5';#(%
to resist their oppression and fight for
\$()"E;'5'";C2%+.(%*>*5(:/5')%&\$6(;5'";%
/;0%0(*5\$#)5'";%!"%5."#*/;0*%!"%!/:'7'(*%
within a specific community is genocide.

C

V")C%4"C%R":&5\$77(\$%[(;(\$/7%!"%5.(%@;'5(0%
A5/5(*=_JL`MNJGcH%5J=NZ%GJKQLHC%
e\$';5C%0;6(*5'E/5'";%!"%D77(E/5'";*%
R");(\$;'E%0;0'/;%(;/75.%A(\$6')(
R/\$&'8%>7/%g')(;5(C%h+.(%U"*5%
[(;(\$/5'";i%D:(;\$')/;%;0'/;%;a":(;/;0%
A5(\$'7'?/5'";%D-#*(CX%:&/)-'\$;6,2)/#8%
NJC`8%MM`8%&&C%M=cNC%D))(**(0%JM%D&\$C%
MJQC
V'77';E./:8%_#\$';5C%hA5(\$'7'?/5'";%!"%
4/5'6(%D:(;\$')/;Ch%American Indian
&60*-`8%NCJL8%JKQQ8%&&C%JL=JJC%a(-C
V'77';E./:8%_#\$';5C%hA5(\$'7'?/5'";i%D%
R";!((\$;)(%/;0%/T(&"\$5Ch%<3#0)/-*\$
Indian Journal8%`CJN8%JKQZ8%&&C%JN=JLC%
a(-C
,;E7;/08%R./\$7(*%TC%hD%U""<%/5%5.(%0;0'/;%;
]/75.%A(\$6')(%e"7')>%!"%A5(\$'7'?/5'";8%
JKQ\%=%QLCh%Red Ink8%N8%JKK`8%&&C%JQ=\JC%
a(-C
[7/#;(\$8%U';0*/>%_C%h+.(%;((0%!"\$%)/)"#;5=
/-'7'5>%/;0%\$(&/\$/5'";i%JZNM%=%JKQL%5.(%
@;'5(0%A5/5(*%E"6(\$;:(;5j*%\$%7(%';%5.(%
&\$%:"5'";8%':&7(:(;5/5'";8%/;0%(b)#5'";%
"!%5.(%)\$':(%!"%E(;"')0(%E/';*5%4/5'6(%
D:(;\$')/;Ch%=#>-6'\$?4\$@#8)#(8%cJCKJJ8%
MM\8%&&C%J=\`C%a(-C
U/9\$(;)(8%P/(;C%h+.(%0;0'/;%;)(/75.%A(\$6')(%
/;0%5.(%A5(\$'7'?/5'";%!"%4/5'6(%D:(;\$')/;%;
a":(;Ch%The American Indian Quarterly8%
\`CN8%\MMM8%&&C%M=JJC%D))(**(0%MJ%D&\$C%

\MJQC
T#5(<'8%[\$(E"\$>%aC8%>VC%hF"\$)(0%
A5(\$'7'?/5'";%!"%4/5'6(%D:(;\$')/;i%U/5(\$
+9(;5'(5.%R(;5#\$>%e.>*')/;R%"&(\$/5'";%
9'5.%4/5'";/7%,#E(;'')%e'7')'(*kh%A2")//,\$
&Medicine: An International Journal
&%\$B)")/,8%\QCJ8%\MJJ8%&&C%NN=\`C%
D))(**(0%\c%d/\$C%\MJQC
+ "\$>8%A/77>C%h4/5'6(%D:(;\$')/;%;a":(;/;0%
R"(\$)(0%A5(\$'7'?/5'";i%Y;%5.(%+\$/'7%!"%
+(/\$*%';%5.(%JKQMj*Ch%American Indian
Culture and Research Journal8%\`C\8%
\MMM8%&&C%J=\`C%D))(**(0%Z%F(-C%\MJQC
@;'5(0%4/5'";*8%)"&C%4"JM\JC&*8#*2)&*\$
on the Prevention and Punishment of the
Crime of GenocideC%J\%P/;C%JKCJC%@;'5(0%
4/5'";*%+\$(/5>%A(\$'(*C
a(*5';8%T"*C(hF/)'E%5.(%/58%!/)'E%
5.(%!#5#\$(i%&&7>'E%5.(%5\$#5.%)"::'*=
*";%:"0(7%5"%5.(%. '*5"\$')%5\$(/5:(;5%!"%
4/5'6(%D:(;\$')/;%;%5.(%@;'5(0%A5/5(*Ch%

C B A

A(7(;/%a(77';E5";

O;%"#\$%;"5%5""%0'*5/;5%#!#5#\$(8%"#\$%) /5(=
E"\$')/7%- "#;0/\$'(*%./6(%0'*';5(E\$/5(0C%a(%
;"%7";E(\$%&(\$)'6(%/%0'*5');5";%-(59((;
realism and science fiction, human and
/;':/78%:/;%/;0%9"/;8%*(7!%/;0%"5.(\$8%
:>5.%/;0%!/;58%&/*5%/;0%&\$(*(;58%*/)\$ (0%
/;0%&\$"!/;(8%*&'\$'5%/;0%- "0>C%

A A

a(./6(%*(;%/;/-#;0/;)(%!"%E(;0(\$%
)\$(/5'";*%'%;%#%&\$(*(;5%5':(*8%';)7#0';E%
-#5%;"5%7':'5(0%5"%)'*E(;0(\$%9"/;8%)' *%
:/;8%5\$/; *%:/;8%5\$/; *%9"/;8%;";=-'/;\$>8%
gender nonconforming, gender fluid, gender=
I#((\$8%0(:'-">8%0(:'-"'8%0(:'E'\$78%/#5'=
E(;0(\$8%/E(;0(\$8%/-':(E(;0(\$8%/;0\$"E>;(8%
/0/;/*E(;0(\$8%/(\$"E(;0(\$8%)7"#0E(;0(\$8%
colorgender, genderflux, heliogender,
":;'E(;0(\$8%5"%6(;%E(;0(\$*%/**")' /5(0%
9'5.%/*5\$/7%- "0'(*17#;/\$/;8%*"7/\$' /;8%
/;0%*5(77/\$' /;C%+. (%(b' *5(;)(%!"%/%7' *5%
*#).%/%5.' *%'0("7"E')/77>%5. \$(/5(; *%5.(%
);)(&5*%!"%W)' *E(;0(\$%:/;X%/;0%W)' *E(;0(\$%
9"/;8X%'77#:' /;5';E%. "9%/77%E(;0(\$*%/\$(%
*)" /77>%)"; *5\$#)5(0C%+. (%';5(\$;(5%./ *%
(b&(0'5(0%5.' *%&\$") (**%!"%E(;0(\$%)\$ (/5'";8%
/77"9';E%!"\$%&\$ (6'"#*7>%0'*5/;)(0%&("&7(%
to find one anor

./01230245&67809&

!"#\$%&

imag-ined.&

(:7&.56;/;9&<=2=;7&>3?71&0/&@81280.28/0&
672A770&B/6C7.28D7&:812;/5E&30@&>52:F&G7&
23?7&/=;&>52:1&30@&;7H</;>2:7>&80&/=;&
6/@871F&G7&4//?&32&2:7&12;/;871&2:75&273.:I&
2:7&2:;73@1&

& & & &
&&

& & & &



/<&2;=2:I&

2:7&<7748091&2:32&;/3>&2:;/=9:&2:7>I&
2:32&1234?&=1&80&2:7&089:2I&2:32&4//?&32&
=1&2:;/=9:&1:3@/A7@&</;712I&2:32&80D827&
=1&2/&23?7&3&@;80?&<;/>&2:7&A7441&/<&/=;&
>7>7>6;30.7F

(:7;7&81&0/&6/=0@3;5&672A770&J312&K&K&
J;71702&K&K&<=2=;7&80&2:7&.56;/;9&<=2=;7F&
L=;&. /01.8/=10711&:31&7MJ30@7&2/&A34?&
2:;/=9:&2:7&A/;4@&/0&2:7&J32:&436747@&
BJ;71702E&30@&18>=42307/=145&177&2:7&A351&
80&A:8.:&/=;&127J1&3<<7.2&2:7&@8>70H
18/01&36/D7&=1I&2:;/=9:&=1&N&N&18>=42307H
/=145&177&:/A&A7&3;7&2;3D7;1809&2:7&J32:&
/<&>52:I&2:7&J32:&/<&308>341I&2:7&;7>7>H
6;30.7&/<&97/4/98.34&4357;1I&2:7&>39>3&/<&
2:7&"3;2:I&2:7&@=12&/<&2:7&123;1I&30@&2:7&
<;39>7021&/<&/=;&@;73>&<=2=;7F&&

(:7&6/=0@3;5&672A770&6/@5&K&K&1J8;82&81&
>34473647F&L=;&>52:1&1J844&802/&1?844F&
089:2&70.3J1=43271&/=;&6/@871F&G7&3;7&
312;34&6/@871F&G7&177&<;/>&>305&D302397&
J/8021F&G7&18<2&30@&1:8<2&802/&130@F&
G7&817F&G7&3;7&=03223.:7@F&G7&3;7&0/2&
48>827@&65&J:518.34&</;>F&&

(:81&.56;/;9&<=2=;7&81&. ;7327@&65&
affnity, which Haraway describes as
B;74327@&0/2&65&64//@&6=2&65&. :/8.7E&
P)3;3A35&QRSTF&(:81&81&J7;:3J1&3&>/D7&
2/A3;@1&./34828/0&J/4828.1F&*2&81&3&A35&/<&
moving towards collective action. Affnity
is identification through nonce taxonomy,
2:7&J;3M81&/<&3612;3.2809&2:7&6/=0@3;871F&
(:7&8027;072&>3?71&2:81&J/118647F&
,7M=34825&67./>71&@8D807&A351&/<&
2;3D7;1809&2:7&@8>7018/01F&(:7&J;/2712&81&
>74@&80&3&

& & & & 8&
& & & .& & ;
& & &
& & & 7&& & .
& & & & 4&

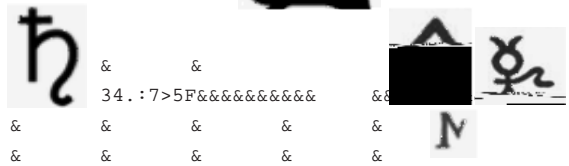
The circle now spans five continents and
81&.312&</;&18M&>/02:1F&

UUU&'(&)(*&!""#\$%!%&VVV&

(:81&<=2=;7&81&. ;7327@&2:;/=9:&2:7&30.71H
2;34&;7>7>6;30.7&/<&481270809I&A:70&A7&
.32.:&73.:&

&&
>2:7;W1&12;/;871I&A:70&A7&P&P&6;732:7&T&T&
2:;/=9:&2:7>F&G7&2:;73@&672A770&:73;21F&
& &

G7&3;7&3.28D7&J3;21&/<



X+, &-./#0&, (&.#1/23X&
G7&3;7&2:7&ki &672A770&:73D70&30@& F

G:32&:3JJ701&6P7P2PAT7T7T0&2:7&A/;4@1&
. :30971&344&2:7&A/;4@1F&
G7&3;7&J;7J3;7@&</;&2:7&@3097;/=1&=0?/A0F&

45-6&7##8, &)(*&9:&65#&"((;&(<&)*"19<#=#&
45-6&9<&65#&659:>&)(*&,91#:#&6(&,6-)&
9:&65#&"((;&(<&)*"19<#&9, &9:6(@9?-69:>&

!"#\$%&'&()"#*+&, (-\$*", |

/"-&,M\$
qqqqq11V&\$*&2\$-,E\$06#,2)&* ,7\$P*-**-G\$
there is only perfection in the underG
world33rrrrr%
Though veiled, we glow.%
% a(%/))(&5%' ;5"b')/5';E% C%a(%
7(/\$;%' ;%5.(% C%
a(%*5;/0%";%5.(%:'E.5>%*."#70(\$*%!"%5.(%
0(/0C%
Y#\$%9"#;0*%7(;0%#*%&"9(\$8%5.(%&"9(\$%5"%
.(/7C
Q#\$-0#\$1-2" (#-8#0,4%
a(%)./;E(%);" ;*)'"#*; (**%/5%9'77C
We are sound and silence.

%
"Bright : fery : fae
horizon myths,

|!"#\$%&' " (\$#)*

B

C

C

C

A

R\$/ 'E%U' (!

!"#\$%&'()*+,\$-*\$#.#/012\$%&3\$-\$'&*+#0\$1)#/#4\$5&0\$%6''\$2#.27\$1'#-,#\$8),)2\$((4"&*&0,9&60*-'4/&3

123%

%

C

O;%"#\$%*"')'(5>8%9":(;%!"15(;%!(7%/7'(;=
/5(0%' ;*'0(%/*5\$#)5#\$(%5./5%9/*%0(*'E;(0%
5"%<((&:(;%' ;%&"9(\$%/;0%9":(;%*#-*(\$6'(;5%
5"%5.(;C%+.'*%*5\$#)5#\$(%!"15(;%:'*\$(&=
\$(* ;5*%9":(;S*%5\$#(%'0(;5'5'(*8%/;0%
0"(*;S5%E'6(%5.(;%;/ \$7>%/*%:#).%/E(;)>%
/*%:(;%' ;%/77%/*&()5*%!"%7'!(C%+.(%;5(\$=
5/' ;(;5%' ;0#*5\$>%./*8%/;0%)" ;5' ;#(*8%5"%
&(\$&(5#/5(%5.'*%&\$"-7(:/5')%(b)7##*'" ;%!"%
9":(;C2%0%9"#70%7'<(%5"%!")#*%" ;%."9%5.(%

"!%5.(;%)/5)/77';E%/!(9%9":(;%9/7<' ;E%
->8%/;0%&\$":&5';E%5.(%9":(;%5"%B"' ;%5.(:C%
D))"\$0';E%5"%P./77>8%6(\$%KMx%!"%\$")<%
6'0("'%';%5.(%SZM*%/;0%SKM*%9(\$(%0'\$())5(0%
->%(;C%+.(*(%6'0("'%9(\$(%;"5%B#*5%*(b#=
alized, they were primarily infuenced
5.\$"#E.%5.(%7(;*%!"%:/7(%*(b#/7%!/;5/*>C%
+.'*%!/;5/*>%9/*%E(;(\$/77>%)" ;*5\$#)5(0%
9'5.%:(;%-(;E%5.(%";7>%\$5'" ;/7%/)5"\$*%
' ;%5.(%6'0("'%;/;0%9":(;%-(;E%5"-B()5*%!"%\$%
5.(%;(;%5"%(;B">%';%9./5(6(\$%!/ *.' ;%5.(>%
saw ft. This sometimes resulted in violent
(b#/7%/06/;)(%->%5.(%;(;%;%5.(*(%;#*')%
6'0("'%C%D*%P./77>%*%'58%W:(;S*%6'"7(;)(%
/E/' ;*5%9":(;%5/<(*%";%/;%(\$5')%I#/#7'5>CX%
+.(*(%5\$%&(*%9(\$(%;' *5;/5/;("#7>%/0"&5(0%
->%.'&="&%;/;0%\$/%&%:#*')%6'0("'%8%/;0%
9(\$(%&#*.(0%5"%%;(9%7': '5*%' ;%9./5%' *%; "9%
\$(!(\$\$(0%5"%/*%5.(%W-" "5>%6'0("CX%
+.(%W-" "5>%6'0("X%!"%\$:#7/%' *%/%5\$"&(%' ;%
:#*')%6'0("'%&\$%:/;\$'7>%#5'7'? (0%->%\$/%&&(\$*%
5%#0'*&7/>%5.('\$%*5/5#*C%+.(>%0'*&7/>%5.' *%
5/5#%5.\$"#E.%5.(%/)#:#7/5'" ;%!"%9(/75.%
/;0%&\$"&(\$5>8%!"%9.'.)%9":(;S*%-#55")<*%
are often included as signifers of the
\$/%&&(\$S*%*5/5#*C%d/<%F'55*%)"::(;5*%";%
5.' *%&.(;: (; ;%';%.(\$%/5\$')7(8%WYV\$"&%05%
7'<(%05j*%]"5Si%R#75#\$(%0;0#*5\$>%U/" \$(\$*%
/;0%+.('\$%e(\$*&())5'6(*%";%T/&%d#*')%g'0(""
e\$#0#)5'" ;CX%D))"\$0';E%5"%F'55*8%W+.(%
-" "5>%6'0("'%\$(\$;!;\$)(*%5.(%;))\$/*' ;E%#*(%
!"%;/;%#%\$-/%*(*'- '7'5>%';%:#*')8%5(7(6'=
sion, and flms that exploits a mediated
#;0(\$*5/;0';E%5!"%7/)<8%#%\$-/%/*5.(5')*X%
G\JJHC%+.' *%!'*(b5\$(: (7>%&\$"-7(:/5')%
-()/#*(%5.(*(%5\$"&(*%!"#5\$.(\$5.(%.>&(\$*(b=
#/7'?/5'" ;%!"%9":(;%->%)" ;*5/;57>%\$"--' ;E%
5.(;%!"%;/;>%*#-B()5'6'5>%5.(>:%'E.5%./6(%
./0%';%*":(\$%)<%:#*')%6'0("'%-()/#*(%5.(>%
/\$(%(I#/#5(0%*"7(7>%5"%:/5(\$'/7%E" "0*C
+.((\$(%/\$(%*":(%7(*%0/:/E';E%9/>*%5"%
#*(%5.(%W-" "5>%6'0("X%!"%\$:#7/%' ;%:#*')%
6'0("'%C%D:>%U/:%/\$E#(*%5./5%4')<'%d';/BS*%
#*(%!"%5.(%W-" "5>%6'0("X%!"%\$:#7/%' ;%5.(%
:#*')%6'0("'%!"\$%WD;/)";0/X%!'*%/))(&5=
/-7(%';%.(\$%/5\$')7(8%W4')<'%d';/BS*%
@;/&"7"E(5')%A(b#/#7'5>%'"*%4"5%/%R\$*' *CX%
U/:% (b&7/' ;%5.(%) ;5\$/5%';%\$()(&5'" ;%
!"%d';/BS*%6'0("%->%I#5';E%59"%&("&7(%
who have signifcantly differing opinions:

|!"#\$%&' " (\$#) *

/;0%;"5%/55\$'-#5';E%. '*%*5>7(%;/0%5(). =
;'I#(%5"%&("&7(%"!%) "7"\$%/77"9(0%. ':%5"%
:/<(5%. ':(7!%5"%9. '5(%>"#5.8%/;0%5.#*%
:/<(%:'77'";*%!"%0"77/\$*C%
+. '*%5(;0(>%)";5';#(0%9'5.%9.'5(%
:#*')/7%/\$5'*5*%/&&\$"&\$'/5';E%-7#(*%/;0%
\$")<%;S%\$ "77%!\$":%:#*')' /; *%!"%) "7"\$8%/;0%
#75':/5(7>%7(0%5"%9. '5(%\$/&&(\$*%/&&\$"&\$'=
/5';E%. '&=. "&%;/0%\$/&%!\$":%:#*')' /; *%!"%
) "7"\$C%, :'; (:8%#;0"#-5(07>%5. (%:"*5%!/;:#*%
9.'5(%\$/&&(\$8%(6(;%./ *%/%7>\$')%) ":(;5';E%
";%5.' *%';%\$(!(\$(;)(%5"% ,76' *S%/&&\$"&\$'=
/5'";C%0;%5.(%*" ;E%Wa'5. "#5%d(8X%, :'; (:%
\$/&*8%WO%/:%5.(%9"\$*5%5.' ;E%*');(% ,76' *%
Presley to do black music so selfshly/
D;0%#*(%'5%5"%E(5%:>*(7!%9(/75.>CX%, :'; (:8%
/75. "#E.%9. '5(8%E\$(9%#&%';%/&&\$(":' /;57>%
-7/)<%&/5%!"%V(5\$"'5%/;0%)\$(/5(0%5.' *%

"!%5.(%*(5%- (59((;%5/<(*C%+'. '*%9'77%- (%
achieved by using a film within a film
trope. This film within the "booty video"
9'77%. /6(%/%:#). %7" "\$% /;0%/7: " *5%0")#=
:(;5/\$>%!((7%5"%% '58%!' ;%"\$0(\$%5"%%) " ;5\$/ *5%
9'5. %5. (%W- " "5>%6'0("X% '5*(7!C%+. (%
0' /7"E#(% /;0%/)5' " ;%' ;%5. ' *%*()5' " ;%9'77%
0(: " ; *5\$/5(%5. (%. ' ;0\$/;) (*%9" : (;% !/) (% ;%
*(5%5. / ; < *%5 "% '5*%&/5\$/ /\$) . /7%(;6' \$" ; : (;58%
/ ;0% : "\$ (%-\$ " /07>% (*5/-7' * . %5. (%# ; *# ;0%
9/>*% ;%9. ') . %5. ((*%9" : (;% /\$ (%5\$ /5(08%
/ ;0%5. (%/&&\$ "&\$' /5' " ;% !%\$/&u. ' &= . "&%
culture in terms of societal influence and
&(\$) (&5' " ;C%+. (* (%'0(/ *%9'77%- (%) " : :#=
;') /5(0%5. \$ "#E. %\$ (&\$ (* (;5/5'6(%0' /7"E#(%
/ ;0% (: "5' " ; /7%\$ (/) 5' " ; *% ->%5. (%). /\$ /) =
5(\$*C%F' ; /77>8%9(%9'77%*((%5. (%* / : (%\$/&%
6(\$*(%* . "5%/E/ ' ;8%5. ' *%5' : (%6(\$>%*5/5') %
9'5. %") / * " ; /7% /#0' -7(%0' \$ () 5' " ;% ! \$ " : %5. (%

| ! "# \$ % & ' " (\$ #) *

(;5/5'";%!"%9":(;%;%5.('\$%/06(\$5'* (=
:(;5*8%/;0%->%#*' ;E%:>%6"5(%5"%*#&&"\$5%
&"7'5')' /;*%9."%/\$(%/77'(*%5"%5.(%!(;' ;'*5%
)/#*(2C%,6(\$>" ;(%./*%/%0'!!(\$(;5%*5"\$>%
;/;0%9(%)/;%7(/\$;%*"%;#).%!\$" :%(/).%"5.(\$8%

/-"#5%!5%;"5%;7>%5"%&\$": "5(%/!"\$9/\$0%
5.';<'E%)#75#\$(8%-#5%/*/%\$(I#'\$(:(;5%!"\$%
survival in the world of this film.

P2\$5&'&(/,%;"5%;7>%&7/)(***(b%/5%5.(%
(;5(\$%!"%5.(%0'*)#**'" ;8%-#5%'5%/7*"%
E'6(*%5.(%!(:/7(%)" ;5\$7%"6(\$%5.(%) ;6(\$=
/5'" ;%/-"#5%.(%)(b#/7'5>C%a":(;%/\$(%
often portrayed in media, including film,
/*%#-:'**'6(%/;0%&"9(\$7(**%#-B()5*C%
+.(>%&/\$5')&/5(%' ;%*(b% ;"5%-()/#*(%5.(>%
!#77>%0(*'\$(%5"8%-#5%-()/#*(%5.(%)'*/%/%
*)" '(5/7%*5/;0/\$0%/;0%/%;/7(%;(0%5./5%
they are expected to fulfill. However,
this film challenges that notion by giving
5.(%:/';%!(:/7(%)./\$/)5(\$8%P/>8%)" :&7(5(%
.(%'%;"5%E'6(;%;#).%)."')(%' ;%9.(5.(\$%
.(%."#70%./6(%*(b%/E/' ;%"\$%;"58%*' ;)(%
\$(&/5' ;E%5.'*%/)5%*'5%.(%) ;7>%9/>%5"%
-/ ;'*.%5.(%0(: ;%5./5%'*%.# ;5' ;E%.(%)8%5.'*%
0() '*'" ;%./&&(;%*" ;%.(%)9 ;%5(\$:*C%P/>% '*%
 ;"5%!"\$)(0%>%/ ;>%!"%.(%)!\$(;0*%5"%./6(%
(b%/E/' ;8%-#5%'%/77"9(0%5"%%:/<(%)5.'*%

"!%5.(:%/*%)/&/-7(%.#:/;%-(' ;E*8%-#5%/7*"%

|!"#\$%&' " (\$#)*