

- 2012 “Urban Geopolitics: Reconfigurations from Art, Activism, and Research,” Workgroup co-convener, Convergence Graduate Conference, Duke University.
- 2012 “The naked performing body—reversing naked life in the favelas of Rio de Janeiro,” American Society for Theater Research.
- 2012 “Lia Rodrigues – dançando cartografias de resistência nas favelas do Rio de Janeiro” VII Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas, Universidade Federal do Rio Grande do Sul, Brazil.
- 2011 “Remembering the body—dictatorship, memory, and performance in the Amnesty Session of Brazilian theatre director Zé Celso Martinez Corrêa,” Performance Studies International, Utrecht, Netherlands.
- 2010 “Não coma que é cacaca — Artaud, antropofagia e corpo em José Celso Martinez Corrêa” VI Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas: Universidade de São Paulo, Brazil.
- 2010 “Lia Rodrigues’ *Incarante*—Remapping violence in the favelas of Rio de Janeiro,” Performance Studies International, Toronto, Canada.

EVENTS ORGANIZED

- 2014 **Resistance and Transition—Culture, Memory, and the Military Dictatorship in Brazil.** Seminar organized with the Amnesty Commission of the Ministry of Justice of Brazil and the Consulate General of Brazil in New York, Hemispheric Institute of Performance and Politics.
- 2012 **CTRL-V Video Control.** Brazilian documentary screening and roundtable with Leonardo Brant (Director), Fabio Cesnik (Brazilian cultural policy specialist), and Edward Jay Epstein (investigative journalist). Hemispheric Institute of Performance and Politics.

TEACHING

Hemispheric Institute of Performance and Politics, New York University

- “Art, Migration, and Human Rights,” Chiapas, Mexico, Digital Publishing Instructor (Summer 2015)
- “Art and Resistance,” Chiapas, Mexico, Teaching Assistant (Summer 2011)

Drama Department, New York University

- “The Avant-Garde,” Adjunct Instructor (Spring 2014)
- “Latin American Theater and Performance,” Adjunct Instructor (Spring 2011, Spring 2012, Spring 2013)
- “Introduction to Theater Studies”, Teaching Assistant (Spring 2010)

Department of Performance Studies, New York University

- “Performance and Technology,” Adjunct Instructor (Spring 2013)
- “Introduction to Performance Studies”, Teaching Assistant (Summer 2012)
- “Projects in Performance Studies”, Teaching Assistant (Spring 2011)

Theater Department, Faculdade de Artes do Paraná (Brazil)

- “Direção II,” Full Time

DIGITAL HUMANITIES

2012-2014 **Program Coordinator for Digital Books**, Hemispheric Institute of Performance and Politics, NYU

2013